



## Star attractions

What did Britain's furniture buyers, creative directors, magazine editors and designers consider the stand-out performers at the Milan Furniture Fair?

**Arkys chair** by Jean-Marie Massaud for Eumenes (eumenes.it) **Carmel Allen**, creative director, the Conran Shop 'Massaud always designs elegant pieces and this indoor/outdoor chair is no exception. It's reminiscent of the Bertoa but has its own identity, and I like the way the wire chair frame can have either a wool or clear PVC backrest.'



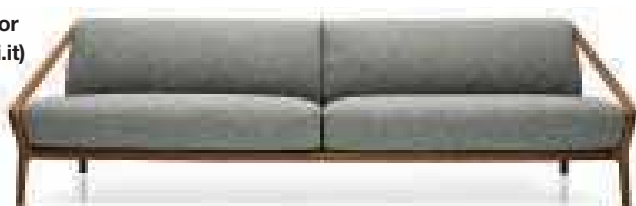


**Pivot vanity** by Shay Alkalay for Arco (arco.nl)  
**Dave Brittain, head of furniture buying,**  
**John Lewis** 'An ingenious and beautiful solution for small spaces that's a complete delight to use. The drawers open out together like a concertina, giving full access to both at the same time.'

**Bunky** by Marc Newson for Magis (magisdesign.com) **Grant Gibson, editor, Crafts magazine** 'Part of a collection of furniture designed for children on the Magis stand, Bunky is made from rotationally moulded polyethylene, which means it's both strong and easy to clean for parents, while looking like a lot of fun for the kids.'



**Rive Droite sofa** by Christophe Pillet for Ceccotti Collezioni (ceccotticollezioni.it) **Tony Chambers, editor in chief, Wallpaper** 'A joy - contemporary furniture that combines maximum comfort with sculptural aesthetics and museum-quality craftsmanship.'





**Perpignan and Toulouse low tables** by Jasper Morrison for Marsotto ([marsotto.com](http://marsotto.com))

**Simon Alderson, co-owner, Twentytwentyone**

'The simplicity, rolled edges and peg legs make Morrison's tables for this marble specialist so easy on the eye - wonderful craftsmanship.'



**Iona Cheval mirror** by Russell Pinch for Pinch Design ([pinchdesign.com](http://pinchdesign.com)) **Carmel Allen, creative director, the Conran Shop**

'Russell Pinch's mirror had a crowd of interested buyers around it when I visited his stand. All of his pieces have an heirloom quality and I particularly liked the swallowtail detail of this mirror.'

**Light Tray** by Andreas Engesvik ([andreasengesvik.no](http://andreasengesvik.no)) **Theo Williams, creative director, Habitat** 'This design is completely engaging, interesting and interactive. By placing tinted-glass covers over the bulbs you can dim the light or even change its tone. I was taken by the simplicity of the action to completely change the look and effect of the product itself.'





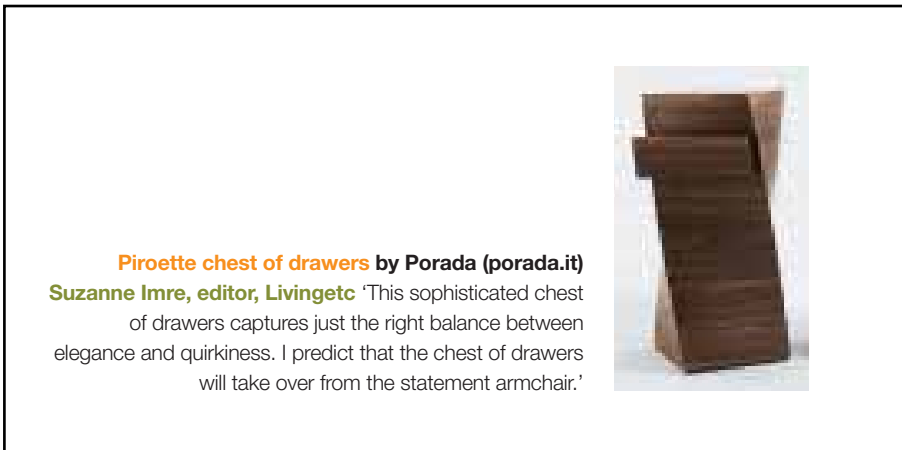
**Bote toy boats by Big Game for Amorim (amorim.com)**  
**Tony Chambers, editor in chief, Wallpaper** 'These were part of a small exhibition to launch Materia, a new collection by the century-old, family-run Portuguese cork producer Amorim – bathtime fun for the style-conscious family.'

**Oso chair by Ronan & Erwin Bouroullec for Mattiazzi (mattiazzi.eu)**  
**Simon Alderson, co-owner, Twentytwentyone** 'This chair is made using very progressive computer-generated milling machinery. Four "petals" make up the seat and back, which are invisibly jointed. It's seamless, as if they've made the timber as plastic as possible.'





**Grand Repos chair by Antonio Citterio for Vitra ([vitra.com](http://vitra.com))** **Richard Skelton, co-owner, Utility** 'This ticks all the boxes for a lounge chair – a generous seat, added lumbar support and a head pillow. The swivel base and tilt feature add to its versatility. What's really clever, though, is that it achieves all this with relatively modest proportions, so it's perfect where space is limited.'



**Piroette chest of drawers by Porada ([porada.it](http://porada.it))** **Suzanne Imre, editor, Livingetc** 'This sophisticated chest of drawers captures just the right balance between elegance and quirkiness. I predict that the chest of drawers will take over from the statement armchair.'



**Oak by Lund University School of Industrial Design at Designersblock (verydesignersblock.com)**

**Lee Broom, designer** 'The most extraordinary thing about this collection of furniture is that it is a collaboration between a large group of students and is so concise and well executed. I enjoyed the stripping back of detail and going back to basics with woodwork. Knowing how tricky stability can be in furniture manufacturing, I was really impressed with the scale and proportions.'

