

7 ROOTED TO THE GROUND

This swivelling bar stool for **Desalto** is part of a family of outdoor pieces that at certain angles shows off a beautiful tree silhouette. Designer Victor Vasilev has called the collection *Ike*, short for *ikebana*. desalto.it



11 DOWNSIZING

Rolf Benz appears to have shrunk the chesterfield down to a footstool with 953, which sees larger-than-usual tufting buttons create deep navels on all sides. rolf-benz.com

12 TINY BUBBLES

Designed by **Giopato & Coombes** of Italy, Bolle captures a delicate impression of soap bubbles. The multiple hand-blown spheres have also been grouped to look like clouds. giopatocoombes.com

13 ROMAN TIMES

Gourd-shaped pillows flop around the edges of Front's latest sofa for **Moroso**. The Swedish studio calls their creature *Triclinium*, after the Romans, who liked nothing better than talking politics while seated on similar bench-like seats. moroso.it

14 SPOUTING NATURE

The Sea and the Shore, Werner Aisslinger's poetically named faucet, includes a place for holding plants. The concept was developed for **Axor**, as part of a challenge to five designers to rethink bathroom faucets. hansgrohe.com

15 MACHINE AGE

One of Milan's most beautiful design galleries is **Nilufar Depot**, where locals 4P1B Design Studio showed their custom Pulegge light series. Each iteration looks like a highly polished machine. 4p1b.com

8 DYED IN THE WOOD

For the past few years, Israeli design studio **Raw Edges** has been experimenting with the simple act of dipping naked timber into buckets of colourful dye. A display of some of their one-off pieces was on view in downtown Milan. raw-edges.com



9 PLASTIC TO FANTASTIC

Joe Colombo is having (yet another) comeback with some lesser-known creations making an appearance. **Amini Carpets'** wool-tufted *Isola*, for one, is based on a pattern he showed in 1970 at a plastics trade fair in Düsseldorf. It still looks fresh today. amini.it

10 THREE-PIECE SOFA

Three attached sacks make up *Grapy*, an easy chair launched by **Gandia Blasco**, made of two different fabrics (canvas and velvet) with a contrasting seam. The adorable lounge is stuffed with form-fitting polystyrene balls. gandiablasco.com



16 THE ILLUSION OF DEPTH

For **Alpi**, Front developed a composite wood pattern, *Grid Wood*, a three-tone inlay that creates an Escheresque optical effect. The umbrella stand is a one-off, but the new pattern is now available in panels. alpi.it

17 OPEN AND SHUT CASE

Design studio **Ludovica+Roberto Palomba** imagine the *Xenia* fold-up chair for **Eumenes** as being "nomadic" and suited to almost any space, at the side of a pool or around a kitchen table. Its polypropylene covers slip over a die-cast aluminum and stainless steel frame. eumenes.it

18 RED CARPET TREATMENT

The immensely talented **Matteo Cibic** teamed up with luxury retailer **Scarlet Splendour** of India to create the spiral-patterned *Round Rug*, in seven vibrant shades. scarletsplendour.com